



**GIPPSLAND
ART GALLERY**

imagine

A new kind of art

Showcasing over one hundred
works spanning five centuries
of the human imagination ...

... *imagine* is an exhibition
like no other

A new kind of art gallery

the new Gippsland Art Gallery

NOW OPEN

COMMUNITY CELEBRATION

SATURDAY 27 January

10.00am—4.00pm

Activities and events

6.00pm—late

Exhibition launch party



**FREE ENTRY
OPEN DAILY**

Wellington Centre
70 Foster Street
Sale VIC 3850
T +61 3 5142 3500

WWW.GIPPSLANDARTGALLERY.COM



**PORT
OF
SALE**

CREATIVE VICTORIA



Gippsland Art Gallery is proudly owned and operated by Wellington Shire Council with
support from the Victorian Government through Creative Victoria.
IMAGE: Tanya DWIN, *Rebirth* [detail]



art. guide

AUSTRALIA

Geelong Gallery continued...

Prints from the collection of Laurence O'Keefe and Christopher James. Jörg Schmeisser (1942–2012) was an internationally trained and critically acclaimed master printmaker whose etchings set a benchmark for technical brilliance and conceptual richness. This collection of 34 works dating from 1968 to 2011, assembled over 40 years by Laurence O'Keefe and Christopher James, is a promised bequest to Geelong Gallery and a fine representation of Schmeisser's beguiling technical mastery of drawing and the etching process.

24 March–27 May

Reimagine – the world according to children's books

This exhibition is a selective survey of Australian children's literature and book illustration of the past 20 years. Presenting original artworks and source material for some of Australia's most acclaimed contemporary children's books, the exhibition explores the wonderfully inspiring images and texts through which concepts of humanity, nature, caring, cultural difference and belonging, and the challenging realities of loneliness and intolerance, are introduced to children. A Geelong Gallery and Geelong Library & Heritage Centre exhibition. *Reimagine – the world according to children's books* is sponsored by Worksafe, Geelong Connected Communities and Geelong Gallery Foundation.

Gertrude Contemporary

21-31 High Street,
Preston South VIC 3072 [Map 5]
03 9419 3406
gertrude.org.au
Tue to Fri 11am–5.30pm,
Sat 11am–4.30pm.

Gertrude Glasshouse:
44 Glasshouse Road,
Collingwood VIC 3066
Thurs to Sat 12pm–5pm.

Gertrude Glasshouse:

10 February–10 March

kemp roth comb filter
Andre Piguet

15 March–21 April

Gavin Bell, Jarrah de Kuijer, Simon McGlinn (Greatest Hits)

Gertrude Contemporary:

2 February–10 March

Dredging up the Past
Richard Bell

2 February–10 March

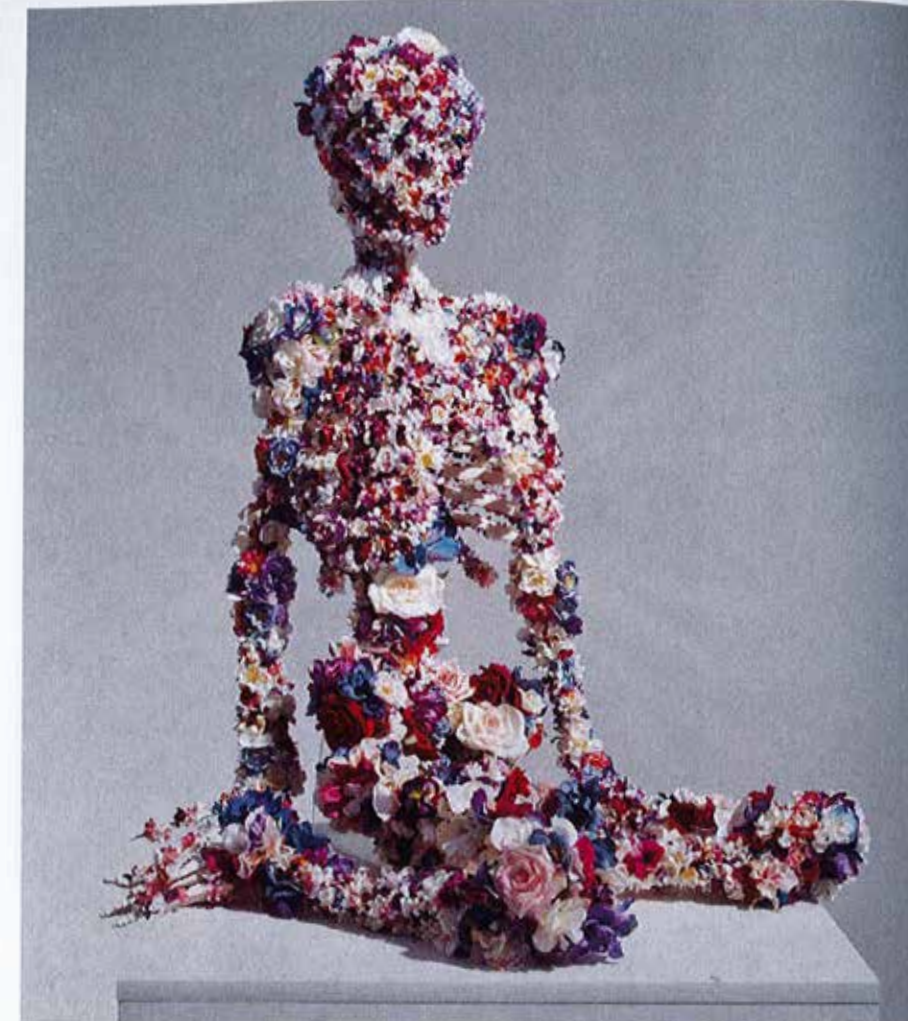
Black Hole
Shane Cotton

23 March–28 April

It's Like That
Sangeeta Sandrasegar

23 March–28 April

A Dark and Quiet Place
David Noonan



Tanya Dyhin, *Rebirth*, 2015, detail, synthetic flowers and PVC skeleton 80 x 60 x 60 cm. Private collection.

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03 5142 3500 [Map 1]
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10am–4pm. For public holiday
hours visit our website.

6 January–18 March

imagine

This exhibition explores the world through the human imagination, presenting over one hundred works spanning five centuries of art.

From 6 January

The Art of Annemieke Mein

A permanent, evolving showcase of works from Australia's favourite textile wildlife artist.

31 March–20 May

Corrections

Sanné Mestrom

The artist's sculptures revisit the icons of art history with disruptive and sometimes surprising interventions.

31 March–20 May

Lunar Paintings

Brett Weir

Recent paintings that explore memory, belonging and nostalgia.



Brett Weir, *Untitled*, 2015, oil and mixed media on aluminium, 190 x 110 cm. Courtesy of the artist.

31 March–13 May

Tim Bučković and Jethro Harcourt
Painter Tim Bučković and sculptor Jethro Harcourt explore landscape, representation and abstraction.



imagine

the *new*
Gippsland Art Gallery
launching 06/01/18

Showcasing 134 works from 81
artists spanning five centuries
of the human imagination ...
... *imagine* is an exhibition
unlike any you have ever seen!

WWW.GIPPSLANDARTGALLERY.COM

➔ FREE ENTRY OPEN DAILY	Wellington Centre 70 Foster Street Sale VIC 3850 Ph. (03) 5142 3500
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IMAGE: Tanya DYHIN, *Rebirth* [detail]





art. guide AUSTRALIA

Gertrude Glasshouse:
44 Glasshouse Road,
Collingwood VIC 3066
Thurs to Sat 12pm–5pm.

Gertrude Contemporary:
29 September—4 November
Tony Garifalakis and Joaquin Segura
Curated by Ivan Muniz Reed.

17 November—16 December
Gertrude Studios 17

Gertrude Glasshouse:
11 November—2 December
Noriko Nakamura

Gippsland Art Gallery

Port of Sale Business Centre
64–66 Foster Street,
Sale VIC 3850
03 5142 3500 [Map 1]
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Sun noon–4pm. For public holiday
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Tanya Dyhin, *Rebirth*, 2015, synthetic flowers and PVC skeleton, 80 x 60 x 60 cm. Private Collection.

2 September—19 November

Gippsland Print Award 2017
2017 features 281 works from across
Australia, including the winning work
by Jock Clutterbuck.



Jock Clutterbuck, *Moonlight Falling on the Garden of Good and Evil*, 2017, etching and aquatint on paper, 50 x 90cm (platemark), 61.5 x 102 cm (sheet). Courtesy the artist.

Victoria

9 January—18 March 2018

Imagine

The inaugural exhibition of the new
Gippsland Art Gallery, *Imagine*
celebrates the story of the earth as
told through the human imagination.
Imagine combines 134 works from 81
artists spanning five centuries of art
to create an immersive world where
anything is possible.

Gould Galleries

270 Toorak Road,
South Yarra VIC 3141 [Map 6]
03 9827 8482 gouldgalleries.com
Tues to Fri 10am–5.30pm,
Sat 11am–5pm.

Gould Galleries represent a select group
of Australia's most dynamic contem-
porary artists and have an extensive
range of works for sale by Australia's
most important 19th and 20th century
artists including Howard Arkley, Charles
Blackman, Arthur Boyd, Rupert Bunny,
Sir William Dobell, Sir Russell Drysdale,
Rosalie Gascoigne, Norman Lindsay,
Fredrick McCubbin, Sir Sidney Nolan,
John Perceval, Tom Roberts, Jeffrey
Smart, Sir Arthur Streeton, Albert Tucker,
Fred Williams and Brett Whiteley.

12 October—12 November

Lines

James Parrett

16 November—9 December

Rogue Heroes

Stephen Bird

Heatwave

Gerwyn Davies

Glen Eira City Council Gallery

Corner Glen Eira and Hawthorn
roads, Caulfield VIC 3162 [Map 4]
03 9524 3402
gleneira.vic.gov.au
Mon to Fri 10am–5pm, Sat and Sun
1pm–5pm. Closed public holidays.
Free admission.



Yvonne Boyd, *Melbourne Tram*, 1944, Oil on muslin on cardboard. Bundanon Trust Collection © Reproduced with permission of the Boyd family.

6 October—10 December

Boyd Women

This exhibition celebrates the creative
achievements of three generations of
the women artists of the Boyd family,
one of Australia's most extraordinary and
talented artistic families. A rich selection
of paintings, watercolours, drawings
and ceramics by Emma Minnie Boyd,
Doris Boyd, Lucy Boyd Beck, Mary Boyd,
Yvonne Boyd and Hermia Boyd sourced
from major public gallery and museum
collections and private collections are
featured in the exhibition. Curator Diane
Soumilas.

Boyd Women Public Programs. Free
admission, Bookings essential and
open from 2 August. Book online at
www.gleneira.vic.gov.au/gallery or
contact 03 9524 3333.

Hamilton Gallery

107 Brown Street,
Hamilton VIC 3300 [Map 1]
03 5573 0460
hamiltongallery.org
Mon to Fri 10am–5pm,
Sat 10am–noon and 2pm–5pm,
Sun 2pm–5pm.
Free entry.



Henry Steiner, Emu egg claret jug c.1875, sterling silver: raised, stamped, repoussé, chased; emu egg: mounted. National Gallery of Australia, Canberra, Purchased 2014.

7 October—26 November

Silver and Gold

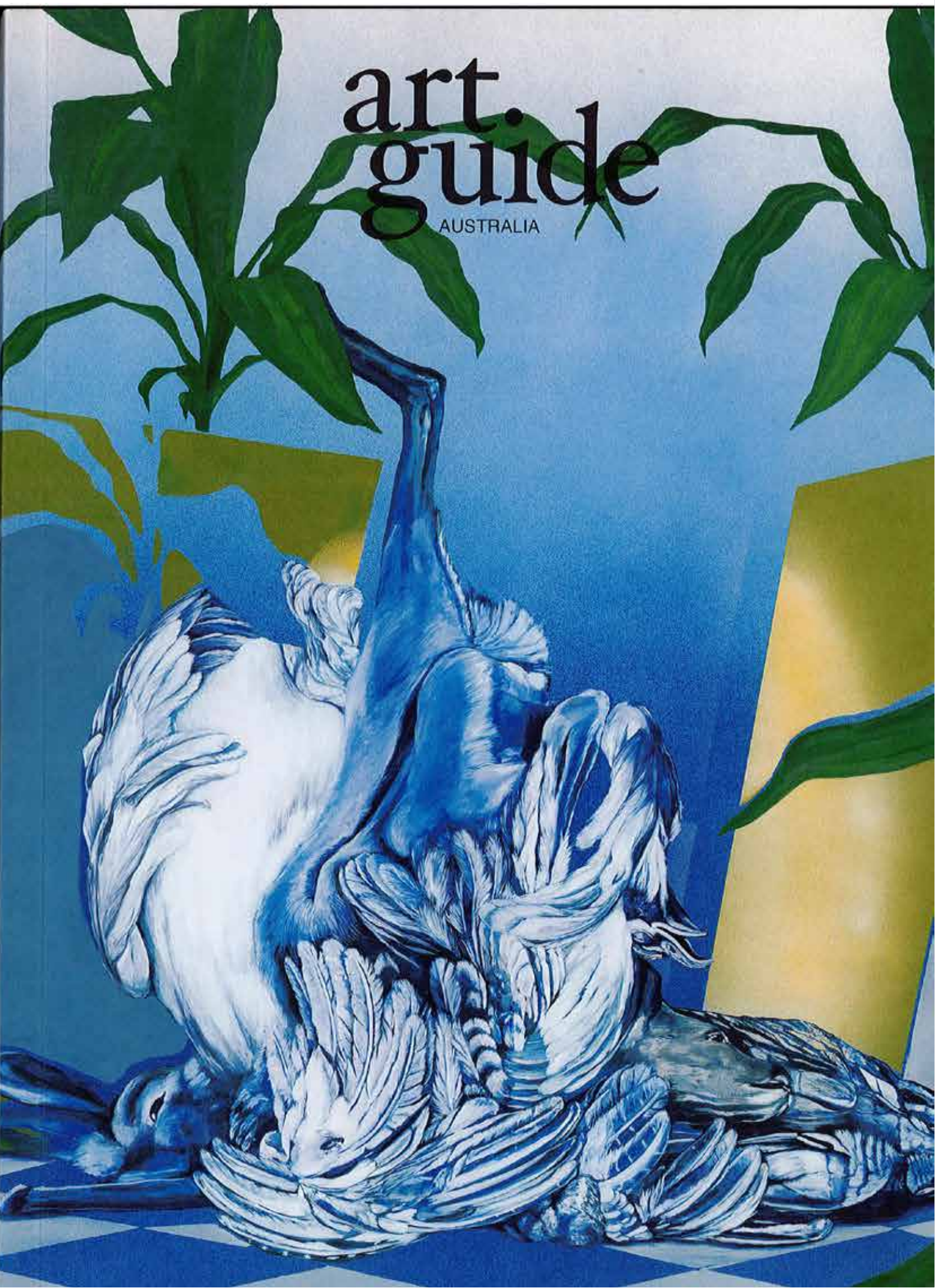
Unique Australian objects 1830–1910

A National Gallery of Australia exhibi-
tion. This exhibition is supported by the
National Collecting Institutions Touring
and Outreach Program, an Australian
Government program aiming to improve
access to the national collections for all
Australians.

16 November—4 March 2018

Rick Amor: Painting Silence

Rick Amor is one of Australia's foremost
figurative painters. This exhibition,
curated by Hamilton Gallery, is the
largest public gallery exhibition of Amor's
work since the Heide Museum of Modern



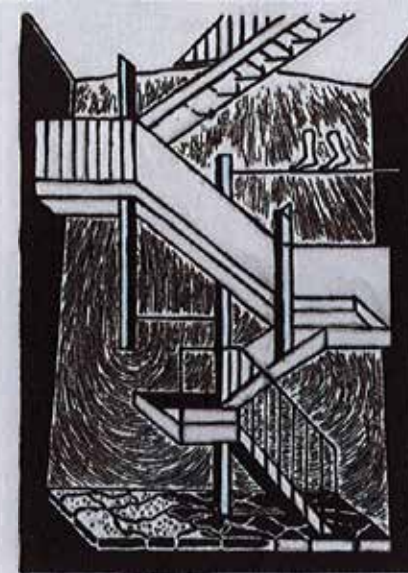
art. guide

AUSTRALIA

Victoria



Benjamin Armstrong, *Plan and elevation*, 2017, linocut, etching ink, pigment and dye; edition 3/25. Geelong Gallery, Geelong acquisitive print awards (acquired), 2017.



Geelong Gallery

Little Malop Street, Geelong
VIC 3220 [Map 1]
03 5229 3645 geelonggallery.org.au
Daily 10am–5pm. Entry fees apply.

Until 25 February

Recent acquisitions 2016–17

A diverse selection of paintings and works on paper that reflect the Gallery's active acquisition program, and the generosity of a range of valued donors. Includes works by Benjamin Armstrong, Brent Harris, Gloria Petyarre, Rosslynd Piggott and Robert Rooney.



Kylie Showgirl: *Homecoming tour*, 2006. Photographed by Ken McKay. Reproduced courtesy of Darenote Ltd.

9 December 2017–4 March

Kylie on Stage

This exhibition celebrates magical moments from Kylie Minogue's highly successful concert tours. Drawn from her spectacular stage wardrobe held at Arts Centre Melbourne's Australian Performing Arts Collection, the exhibition charts the development of Kylie's ever-evolving stage persona and goes behind the

scenes to explore the creative process behind each tour. A touring exhibition by Arts Centre Melbourne and the Australian Music Vault.

17 February–6 May

Geelong projects: Outrage, obscenity and madness
Elizabeth Gertsakis

The artists' digital paintings and works on paper reinterpret the illustrations accompanying reports of crimes and misdemeanours published in broadsheet newspapers by Richard Egan Lee in 1870s Victoria, including newsworthy events that occurred in and around Geelong. An advocate for the dissemination of information to all classes of settlers, Egan Lee fought multiple slander and obscenity cases – after each of which he established a new masthead including *Police News*, *Police Budget*, *Citizen Press*, *Banner of Truth* and *Pictorial Weekly Budget* – and changed visual censorship laws in Victoria. Gertsakis' profiling and re-evaluation of these images 140 years after they first circulated amongst Victoria's burgeoning population is particularly timely given recent and ongoing censorship debates, while her digital manipulation of images parallels the cut and paste techniques of the historical broadsheet illustrators.

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2 February–10 March
Richard Bell and Shane Cotton

Gertrude Glasshouse:
18 January–3 February
Adam Lee
Solo Project

10 February–10 March
Andre Piguet
Solo Project

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Tanya Dyhin, *Rebirth*, 2015, detail, synthetic flowers and PVC skeleton 80 x 60 x 60 cm. Private collection.

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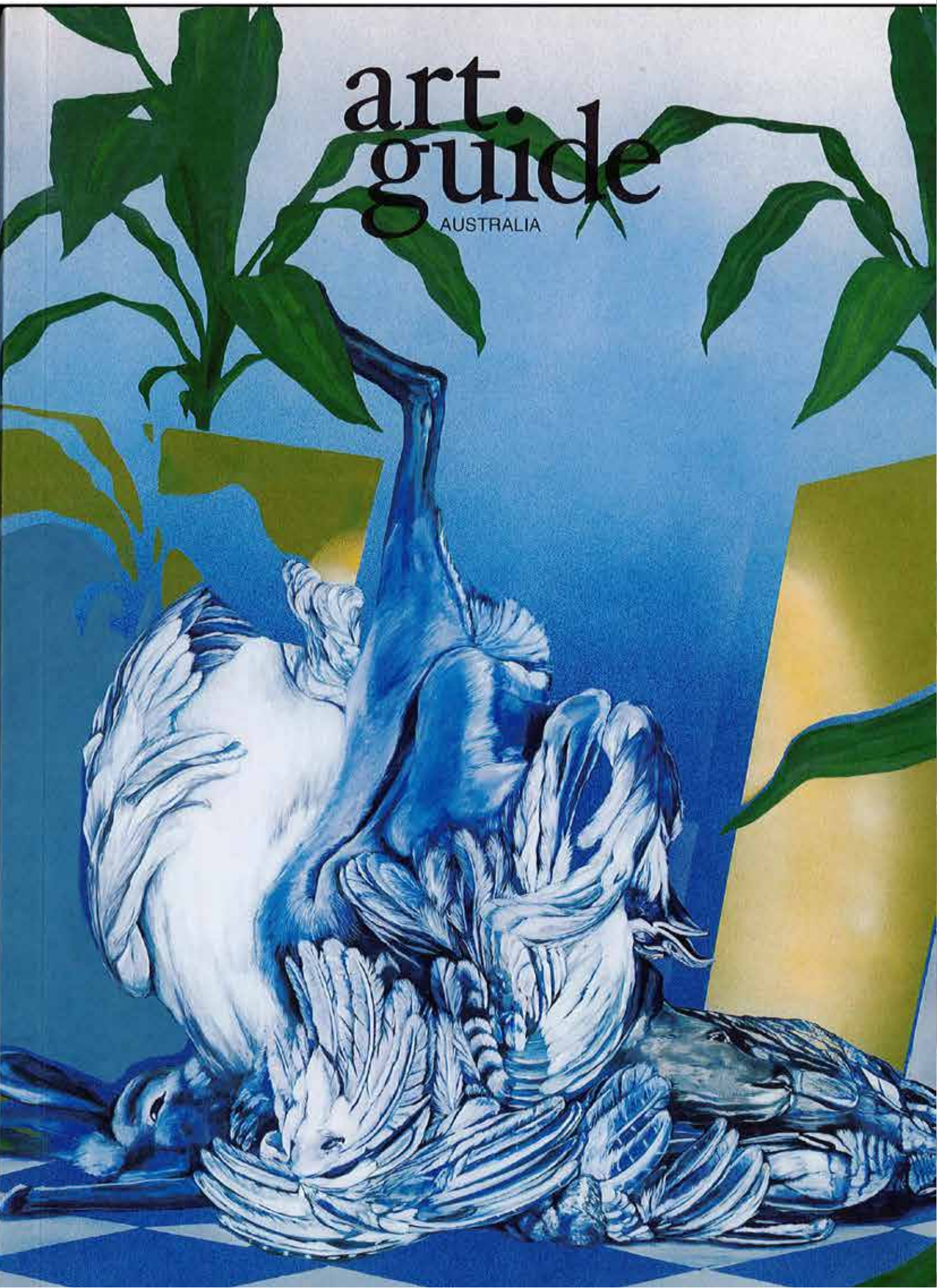


Annemieke Mein, *Superb Blue Wrens*, 1981, Appliqué, machine embroidery, hand-woven cotton, silk organza, wool, and felt on board, 120 x 140 cm. Collection Gippsland Art Gallery.

6 January–18 March

The Art of Annemieke Mein
Annemieke Mein

A permanent, evolving showcase of works from Australia's favourite textile wildlife artist.



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IMAGE: Tanya DYHIN, *Rebirth* [detail]



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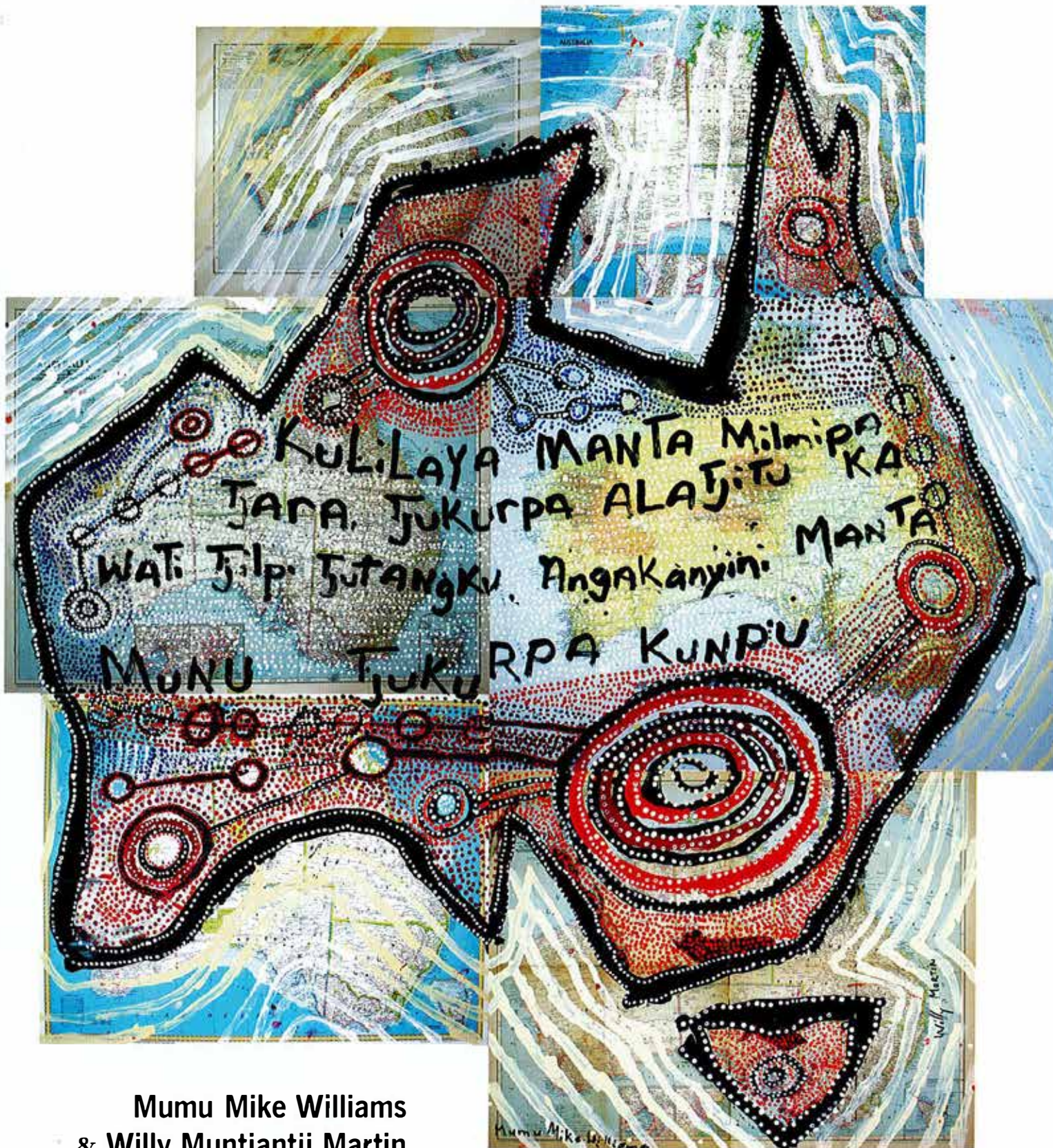
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Art Almanac

December 2017 - January 2018 \$6



Mumu Mike Williams
& Willy Muntjantji Martin
Fiona Foley
Unfinished Business

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IMAGE: Tanya DYHIN, *Rebirth* [detail]


WELLINGTON
SHIRE COUNCIL
The Heart of Gippsland

CREATIVE VICTORIA

ias
Fine Art
Legistics

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DEC 2017 - JAN 2018 \$6.00



ISSUE **83**
JAN-MAR
2018

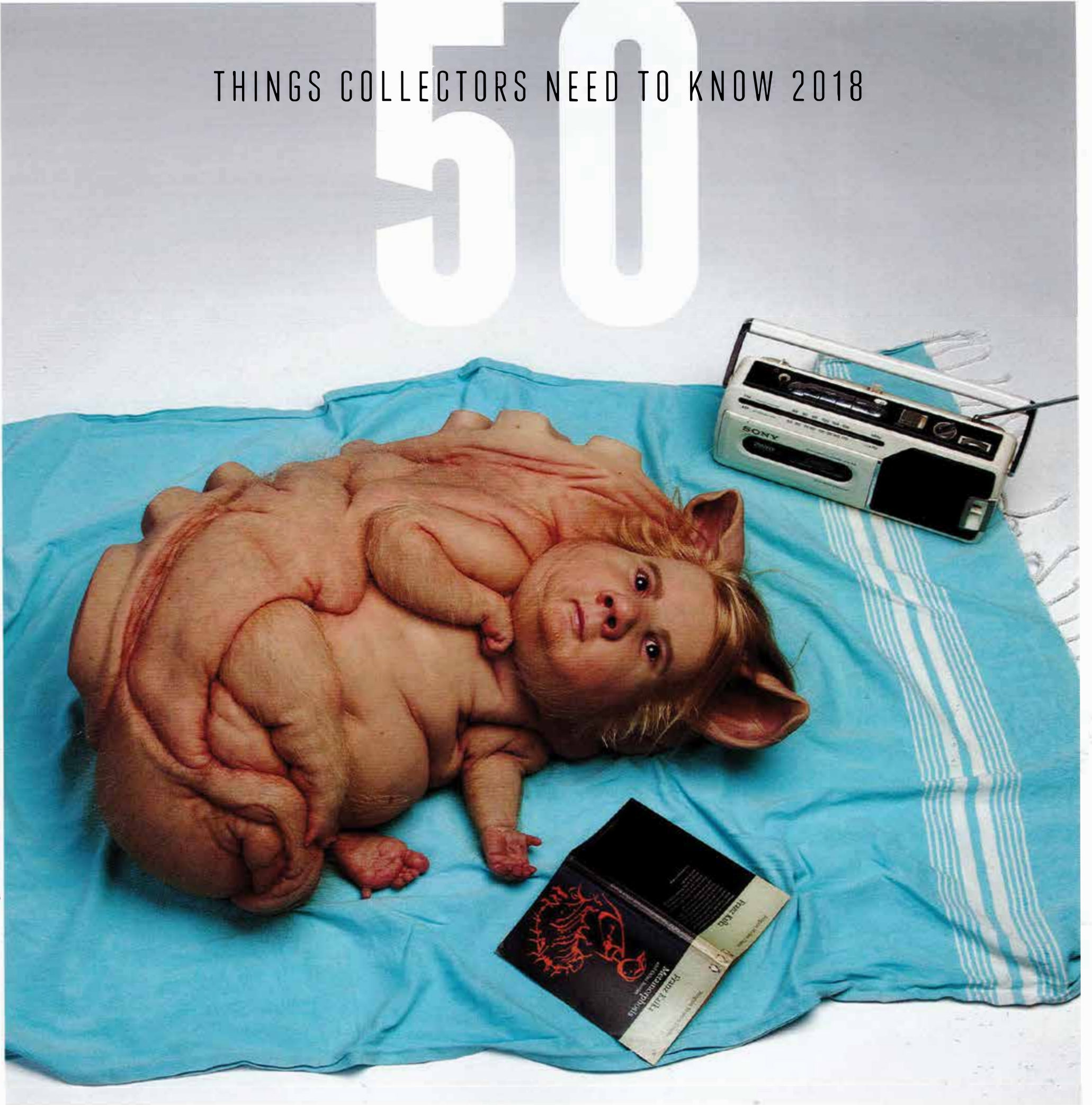
Art Collector

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NZ \$25.50
(incl. GST)

THINGS COLLECTORS NEED TO KNOW 2018



COLLECTORS LOVE, STANDOUT SHOWS, AWARD WINNERS, AGENDA SETTERS, TASTEMAKERS, TRENDS + MORE





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IMAGE: Tanya DYHIN, *Rebirth* [detail]

ART MONTHLY

AUSTRALASIA



'Starstruck' summer edition:
Pipilotti Rist at the MCA; Brett Whiteley on trial
Mami Kataoka in conversation with Julie Ewington



AU \$14.95
NZ \$16.00
SG \$16.00

Issue 304 / Summer 2017/18
artmonthly.org.au



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